



**Programme Outcomes, Programme Specific Outcomes and Course Outcomes  
Bachelor of Arts (B.A.)**

**Sem. VI Music - 651213 Code: Paper XII 651213**

**Programme Outcomes (POs) of B.A.**

After completion of B.A. programme the students are expected to develop the qualities required for future, personal and professional life.

- PO 1: To create awareness about human values
- PO 2: To develop sense of social responsibility
- PO 3: To imbibe the concept of sustainable development
- PO 4: To prepare students to be global citizens
- PO 5: To develop ability to use, analyze and communicate knowledge
- PO 6: To develop ability to analyze critically
- PO 7: To enhance learning and professional preparations
- PO 8: To develop employability skills

**Programme Specific Outcomes (PSOs) of B.A. Music**

- PSO-1 The Student will be able to give a practical demonstration of ragas for a period of at least half an hour.
- PSO-2 The Student will be able to demonstrate various aspects of ragas and their differentiation.
- PSO-3 The Student will be able to study the theoretical aspects of the prescribed ragas.
- PSO-4 The Student will be able to learn to write the practical compositions according to the Notation system .
- PSO-5 The Student will be able to understand the basic terminologies of Indian Music.
- PSO-6 The Student will be able to understand the basic terminologies of Indian Music.
- PSO-7 The student will be able to study life and contribution of the composers of Hindustani Music, and Karnatak Music.
- PSO-8 The Student will be able to learn music in the Vedic period, and also the works of Music Scholars of the earlier period.
- PSO-9 7 The Student will be able to Study Gharanas of Hindustani Music.
- PSO-10 7 The Student will be able to make an analytical study of various Musical forms of Hindustani and Karnatak Music.

**Course Outcomes (Cos)**

- To give a Stage performance and Light Music.
- Develop Skill that prepares them for careers in Musical performance.
- Demonstrate the ability to extemporaneously compose Musical ideas through improvisational performance.